

Time approx. 10'  
Difficult: 2

# - SANTO GRIAL -

- SYMPHONIC POEM FOR BAND -

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The Legend - La Leyenda  
♩ = 60

The score is for a symphonic band and includes the following parts and markings:

- Piccolo:** Rests throughout.
- Flute 1, 2:** Enters in the 4th measure with a half note, marked *p* and *a 2*.
- Oboe 1, 2:** Enters in the 4th measure with a half note, marked *p* and *a 2*.
- Bassoon:** Enters in the 4th measure with a half note, marked *pp*.
- E♭ Clarinet:** Enters in the 4th measure with a half note, marked *p*.
- B♭ Clarinet 1, 2, 3:** Enter in the 3rd measure with a half note, marked *p*.
- B♭ Bass Clarinet:** Enters in the 4th measure with a half note, marked *pp*.
- E♭ Alto Sax. 1, 2:** Enters in the 4th measure with a half note, marked *p* and *a 2*.
- B♭ Tenor Sax.:** Enters in the 5th measure with a quarter note, marked *mf* and *a 2*.
- E♭ Baritone Sax.:** Enters in the 4th measure with a half note, marked *pp*.
- F Horn 1, 2:** Enter in the 3rd measure with a half note, marked *pp* and *a 2*.
- B♭ Trumpet 1, 2:** Enter in the 4th measure with a half note, marked *p* and *str. mute*.
- C Trombone 1, 2, 3:** Enter in the 3rd measure with a half note, marked *pp*.
- C Baritone-Euphonium 1, 2:** Enter in the 3rd measure with a half note, marked *pp* and *a 2*.
- C Basses:** Enter in the 3rd measure with a half note, marked *pp*.
- Timpani:** Enter in the 3rd measure with a half note, marked *pp*.
- Mallets:** Enter in the 3rd measure with a half note, marked *mf*.
- Percussion 1:** Enters in the 4th measure with a half note, marked *mp* and *Tam-Tam*.
- Percussion 2:** Enters in the 3rd measure with a half note, marked *pp* and *susp. cymbal*.

At the bottom of the score, there are dynamic markings *p*, *2*, *3*, *4*, *5*, and *pp* *6* corresponding to measures 2 through 6.